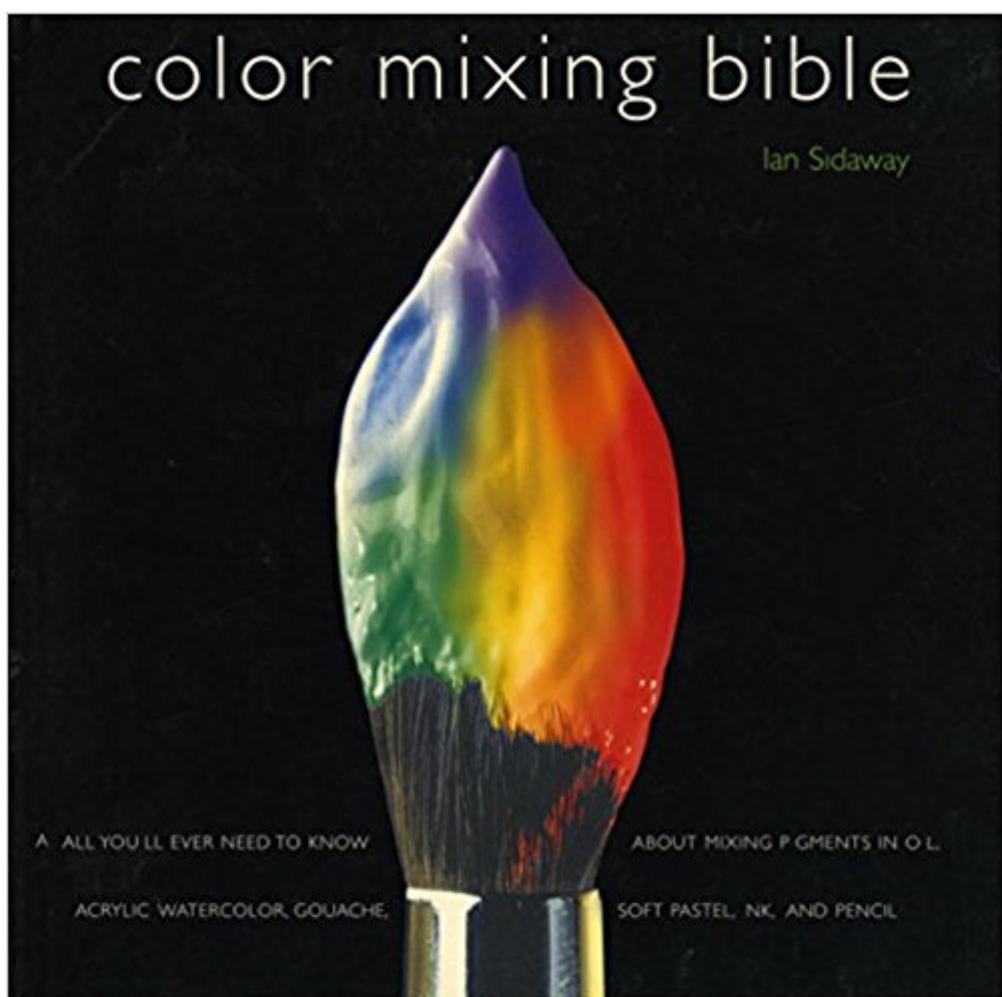


The book was found

Color Mixing Bible: All You'll Ever Need To Know About Mixing Pigments In Oil, Acrylic, Watercolor, Gouache, Soft Pastel, Pencil, And Ink



Synopsis

Mixing colors accurately may be an art unto itself. In fact, many artists are discouraged by the time and expense it takes to mix and match colors, and achieve the right results. Even more frustrating is the vast range of colors available. Now there's a ready-to-use visual directory that takes all the guesswork out of mixing and matching colors . . . making every artist an expert! Color Mixing Bible provides a basic color palette for each art medium, demonstrating an array of two-, three-, and four-color mixes, as well as offering full explanations of various paints and pigments. This invaluable guide features scores of tips and techniques for color mixing with oils, acrylics, watercolors, inks, pastels, and virtually every other art medium. It also includes in-depth information on how to determine the opacity and strength of a color, choose a color palette, mix whites, arrange and organize colors prior to mixing, use optical and physical mixing techniques, and much more! Plus, hundreds of color illustrations make everything simple. Whether one is an aspiring artist or working professional, Color Mixing Bible is an essential addition to every bookshelf.

Book Information

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Customer Reviews

This fine book covers color theory for beginners. Sidaway (The Instant Artist) offers brief sections on the science of color, theory, and pigments, plus numerous color-mixing charts in oils, acrylics, watercolors, gouache, soft pastels, pencils, and inks. Stephen Quiller's book *Color Choices: Making Color Sense Out of Color Theory*, originally published in cloth in 1989 and now out in paperback, is for the advanced artist who wants to experiment with glazing methods or study the color theory of Rembrandt, Turner, Vermeer, Hopper, O'Keeffe, and John Henry Twachtman. This inspiring,

creative approach to color could well be supplemented by David Pyle's *What Every Artist Needs To Know About Paints & Colors*, which covers vital health and safety issues and the use of color in computer graphics. Copyright 2002 Reed Business Information, Inc.

Ian Sidaway has written and contributed to many books and magazines specializing in watercolor, acrylic, oil, pastel, and drawing techniques. He is the author of the best-selling *Watercolor Pocket Studio* kit. He lives in London, England.

Had a great introduction on how the pigments are made and really explained the media types and how they mix. The guide was awesome to find a color and figure out how to mix it.

Everything you would need to mix colors

A classic book on color mixing and a must have for all artists who paint, etc.

I found this book to be very helpful in color mixing. The charts especially give a practical way of getting down to actual mixing. The separate categories of watercolor, acrylic, oil, etc are handy. The brief, but exact descriptions on light frame a useful addition to the actual mixing. The only thing I would have liked to see is knowledge about how to mix the colors to create certain effects like shading or muted colors.....

Excellent and didactic explanation about the mix of colors for different artistic means

Sometimes a colour is impossible to figure out. This book can save you hours of frustration.

This text is incredibly useful. One of those that will be in my art library for always. Useful to any artist employing color in their work!

Just what I am looking for. Fast shipping. As described.

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